

The Evolution of Oil Painting in the 18th Century. Stylistic Analysis and State of Conservation of the Painting on Textile Support „The Concert”

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Abstract

Over time, oil painting has been the preferred technique of painters for rendering images, paintings on canvas being the most widespread among patrons. This technique of oil painting favoured multiple degradations of the pictorial layer, due to the binder, which undergoes an evolutionary polymerization process. In the case study - the „Concert” painting, made in oil on a textile support, the degradations specific to oil painting, the factors that favoured their appearance, as well as the inappropriate interventions carried out by the anthropic factor are highlighted.