

The Conservation-Restoration Methodology of the Nineteenth-Century Icon „The Mother of the Lord with the Child” from the Jitianu Monastery, Dolj County

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Abstract

The work of art can have multiple degradation as a result of various causes. There is an interdependence between these causes, one creating favorable conditions for entering another, and in some cases, the effect may occur late after the action of the cause and can sometimes be extended for a long time after the cause is eliminated. For this reason, it is necessary to carry out a scientific, technological and at the same time the history of chaining the causes and effects that have generated the current degradation. The analysis of the changes suffered during the work time is necessary to decide the treatment and then act effectively on the causes, and by reducing them, the long-term protection of the monument or the object is ensured. In the case study, the icon „The Mother of the Lord with the Child” from the Jitianu Monastery collection in Dolj County, will be presented detailed all the stages of preservation-restoration, operations performed following a careful scientific analysis and according to the principles of restoration.