

The History of Religious Beliefs and Ideas, Opus Magnum Eliadian

Fr. PhD Senior Lecturer ADRIAN BOLDIȘOR,
University of Craiova,
adi_boldisor@yahoo.com

Abstract

The History of Religious Beliefs and Ideas represents the Eliadian opus magnum, as the Romanian scholar notes in the pages of his *Journal*. The work, published in three volumes, contains, from a historical perspective, the ideas about the sacred and the profane that Eliade developed in previous works from a phenomenological perspective. Although criticisms have been leveled at Mircea Eliade's presentation of religious data in this monumental work, *The History of Religious Beliefs and Ideas* remains a point of reference for both the study of the history of religions and the analysis of Eliadian thought and contribution to discipline.