

The Portraitist Brâncuși

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Abstract

An important chapter in the work of Constantin Brâncuși are the portraits, which can be found throughout his creative path. In the following we will present and analyze some of the representative works for the stages of the Brancusi creative approach. We identify the foundation of Brâncuși's portrait exercise before leaving for Paris in 1904. It is about the bust of General Davila, executed in the academic style, a stage that the artist will overcome very quickly, when he arrives in Paris and makes *Pride*, a work that he is already talking about stylistic mimicry of Rodin. The bust of Nicolae Dărăscu already borrows all the characteristics of the Rodinian style. The dialogue between the light and the materiality of the sculpture, between the sculpture and the surrounding air make Brâncuși's work, as well as Rodin's, to share, even partially, the characteristics of Impressionism.