

Holy Trinity Church and Its Mural, Located in the Cantacuzino Domain

PhD Lecturer GABRIELA ȘTEFĂNIȚĂ,
University of Craiova,
gabriela.stefanita@gmail.com

Abstract

The study presents the Cantacuzino Domain from the current Florești commune from Prahova county and its most important components. It is based on a review of the history and personality of Gheorghe Grigore Cantacuzino, the main sponsor of the most famous architectural objects in the Prahova area - The Holy Trinity Church, The Pavilions, the Water Tower and the Little Trianon Palace, surrounded by the park domain. The article is based on a historical study and an extensive research of the archives that refer to the Cantacuzino family in general and to the domain of Florești, in particular, and presents a synthesis of the architectural objectives in the Cantacuzino Domain. The fact that the history of the place is closely linked to the name of the great politician, Gheorghe Grigore Cantacuzino, nicknamed „Nababul” due to his fortune, the first part of the study was especially devoted to his personal and political history while synthesizing valuable information about his predecessors, the illustrious representatives of the Cantacuzino family. The study expounds the description of the church from the Cantacuzino Domain, „The Holy Trinity” Church, registered on L.M.I. with code no.: PH-II-mA-16491 and also the oldest foundation on this vast domain, including the history of its construction and the remarkable mural paintings made by the famous painter Gheorghe Tattarescu in 1888, in the last years of his life. The paintings were executed from an iconographic and technical point of view, based on the execution contract signed by the artist and Luxița Cantacuzino, the wife of Gheorghe Grigore Cantacuzino, both represented in the votive portraits from this historical church. The complexity of the information collected during the conservation-restoration interventions in this monument, by the author between 2018 and 2021, favored the optimal conditions for researching the artist's creation in terms of execution technique, previous interventions, conservation state and the operations performed.