

The Relationship between Technique and Materials in Three-Dimensional Arts

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Abstract

This article summarizes the relationship between technique and matter in the three-dimensional arts. These art techniques and materials used by artists since the earliest times of art history and up to the present, constitute the material support on which the creation of the visual image rests. Artistic images are those that express thoughts, feelings and options in relation to material and spiritual reality. The development of the ability to communicate through images is generally superior to the verbal one due to its universal quality of transmission, transcending linguistic boundaries.