The Passion and Resurrection of the Lord in the Hymns of the Saint Romanos the Melodist

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Abstract

Saint Romanos the Melodist is one of the greatest hymnographers of the Church. His hymns are not just a great artistic achivement, but a true lyrics exposure of patristic theology. At the centre of his theology is the teaching about the Person of our Lord Jesus Christ, which he presents in Orthodox direction. The redemption and deification of human are not possible only through the unification of divine and human natures in our Savior's unique hypostatis. The Passion and Ressurection of our Lord Jesus Christ take a significative place in Saint Romanos the Melodist hymns.