

Paradigms of the Pedagogy of the Divine Logos and of the Gnostic Teacher in the Writings of Clement from Alexandria

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Abstract

Through this study we aimed to answer some fundamental questions about pedagogical methods and principles encountered in the works of Clement of Alexandria, referring to the way in which he contributed to the development of a Christian pedagogy. In the first part of the study are presented some general considerations regarding the didactic activity of Clement of Alexandria, and in the second are highlighted the main principles of divine pedagogy and how it presents the Gnostic teacher, ‘animated statue of the Lord’, which mimics the activity of Logos and is involved in the fulfillment of the divine work of salvation.