

The Romanian Polyeleos in XIX Century and its Musical Tradition

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Abstract

The nineteenth century is the most important period for the Romanian Orthodox Byzantine music. The beginning of the nineteenth century proposes compositions translated from Greek language. The first polyeleos compositions had very complex structures. In time, they have been simplified, reaching forms that could be interpreted close to anyone. If the translations were preferred at the beginning of the century, towards the end, all the compositions were original. Simultaneously with the evolution of divine worship, the polyeleos compositions have been adjusted to extent according to local customs. Of the very important Romanian composers we recall: Hieromonk Makarios, Anton Pann, Iosif Naniescu, Visarion, etc.