Analitica Prima in the Syriac and Arabic Tradition

Fr. GHEORGHE COSTEA, University of Bucharest,

Abstract

In this historical article, we analyze the impact of the Aristotle opera, specifically with his work *Analtica prima*. Firstly, we speak about the activity of translation in the Syriac world. We mention the most important translators within the well-known school from Edessa. Secondly, we present the same topic within the Arabic world and tradition. Our conclusion is that by transmitting Aristotle's logic to Islamic space, there were created the premises of an inter-religious dialogue that could not have taken place before it.