

**Personalities in Church Music from Banat. Trifon Lugoian
and Dimitrie Cusma. Bibliographical and Biographical
Informations**

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Abstract

This study tries to discover the personality of two great musicians from Banat, Trifon Lugoian and Dimitrie Cusma. Trifon Lugoian graduated from the Theological Institute in Arad and at the beginning of the 20th century he became professor at the same institute. His work consists of various compositions, most of them being written for church music, especially for the Liturgy and for the eight tones in the byzantine music. Dimitrie Cusma graduated from the Conservatory in Cluj Napoca and afterwards he was teacher at several schools. He conducted some choirs and harmonized the eight tones and the music for the divine Liturgy. Both of them were important figures of religious music in the province of Banat.