

Saint Andrew from Crete's Canon – a Dialogue between a Christian and its Soul

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Abstract

Saint Andrew was one of the biggest Christian hymns writers. His most work is The Big Canon, a unique work, in which he surpasses himself, in talent and creative capacity. It is a „jewelry” of orthodox hymns, through which he becomes known in the entire patristics literature. Consistent and insistent, Saint Andrew persists that, through the servant's voice, who reads the Canon, to determine the will of the Christian listeners to facts worthy of their names. The soul is called to judgement, through its conscience, to wake up feelings of repentance, sorry, regret and penance. It is made a true „radiography of the soul”, in which, as in a mirror, everybody sees itself, exactly as it is, with its facts and life. Saint Andrew summarizes in The Big Canon the sacrament of our salvation through the Son of God who became a man.