## Γνῶσις and 'ένωσις. The Nature of the Light – Deification and View (Theosis as Dynamic Participation)

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## **Abstract**

The Tabor light is the understandable manifestation of divine glory, this light is like the other divine energies, separate from the being of God. Thus, the Tabor light was not a simple external phenomenon but an "enhypostatic" symbol (enhypostaton symbolon), meaning that the light was real, even if it had not an independent or hypostatic existence of its own. If it had life of its own, it would have been added to Christ as a third kind in addition to the other two, human and divine. The enhypostatically reality takes an intermediate position between the stand-subsisting and the accidental. The Tabor light, at the same time, «symbolizes» and «is» deity. It is accessible to experience, yet transcends it. As a symbol "enhypostatic" it makes the seer able to attend divinity.