

Composers of polyeleos from the nineteenth century less known

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Abstract

In the nineteenth century a whole list of composers, performers or merely scribes carried on their activity. Their activity on these realms gave us the inestimable musical treasure so we have the duty to study it and to sing in the Orthodox churches. But not all of them have remained famous in the history of the Romanian music, even if all of them have bothered with the development of it. Even if the Hieromonk Macarie, Anton Pann, Iosif Naniescu, Dimitrie from Suceava and many others are very famous for their work, however, there are also many others which have remained in the unwritten history of music. Figures as Emanuel Zmeu (the father of the famous Ioan Zmeu), Manoil Nicolau (the protopsalter of Huși Cathedral), Nicolae Călinescu (professor at Râmnicu Vâlcea Seminary) and many priests (Nicolae Tărăbuța, Dorotei Iordache, the Hieromonk Teodorit, Constantin Dimitriu, Amfilohie Dimitriu), have their right to be in the pantheon of the Romanian byzantine music. Therefore, we have proposed that in this study to suggest for the Romanian musicology a few figures of music performers (psalți), about whom we know more little or not at all. All of this new information will come in addition to the music catalogues already available.