The Theme of Faith and of the Reason in the Contemplation and in the Living of the Divine Truth as a Premise of the Orthodox Icon

MONAHIA MIRIAM LINK MIRELA LĂCRĂMIOARA,
University of Craiova,
editura@m-ol.ro

Abstract

Man, created in the image and likeness of God, has from the act of creation the reason and the capacity to believe in God and to discover His mysteries enshrined both in the cosmos and in the artistic creation.

Thus, the faith and the reason are like two wings on which the soul rises to the contemplation of divine truth revealed in Scripture and obviously in the icon. God it is who has put in the human heart a desire to know Him for loving Him and to knowing Him, to arrive at the whole truth about them and of the universe. Going into the depths of the mystery of truth is undoubtedly a divine calling and a way that man has to go to meet God and to confront with him.

This way, planted by God in man has developed in his mysteriously inner, that the man, knowing more about earthly and heavenly facts, so to be able to know himself in his uniqueness, to get closer to God and love him with all his soul. Of course, deepen the self-knowledge of God becomes for the thirsty soul of God a work that cannot wait.

By virtue of this, starting from the things that God created them and made by him with the help of divine grace, the object of knowledge is confirmed to be part of his life, which means that the man commits not an unnatural things when he wants to know the truth revealed in the Scripture and in the icon.

As for the man of today, he needs to see the beauty of the icon and know that the search for truth of faith, especially when referring to a reality limited to the world or of man, never ends, but always send for something that is beyond the immediate object of study, to questions that open the way to the mystery of God and eternal life. In this horizon of truth he will understand the full

explanation of his freedom and his call to love and to the knowledge of God as the supreme self update.